



## ERIK TELFORD

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*"Kinetic" represents everything that is right with contemporary jazz...Telford announces himself as a vehemently original voice. »*  
Steve Greenlee, The Boston Globe

*Rather than attempt to re-create Davis' "Aghartha,"...Telford brings his own twist to the tale on "Kinetic," by blending straight-up funk workouts with sparse, lyrical ballads and tunes that blend well-arranged horn charts with a loose, swanky "jam-band" feel. »* Jeff Miers, The Buffalo News

*Wow! I'm truly blown away by this CD. Wonderful tunes and slamming horn charts. And the playing! Erik's such a beautiful trumpeter/soloist. »* Nat Adderley, Jr.

Selected as a "Top 10 Jazz Albums of 2010" by The Boston Globe.

Nominated in the top 40 albums of 2010 by JazzTimes.

**ERIK TELFORD** is an up-and-coming trumpeter based in Austin, TX. His group, Erik Telford Collective (ETC), has performed at clubs and festivals around the world including The Rochester International Jazz Festival, The Iridium, Kuumbwa Jazz Center, and South By Southwest. They have recently been invited to perform at this year's Monterey Jazz Festival in September.

ETC also regularly is called upon to conduct clinics and masterclasses at high schools and colleges around the the country.

Telford has performed as a sideman at the Rochester, Monterey, Montreux, North Sea, Melbourne, and Yokohama Honmoku jazz festivals. He's shared the stage with Bill Berry, George Bohannon, Maria Schneider, Joshua Redman, James Williams, Jon Faddis, Wynton Marsalis, and Louie Bellson, among other artists

Telford's solo recording debut, *Kinetic*, was released in 2010. It features original music written over a 10-year period that is mainly inspired and influenced by the jazz-rock fusion movement that flourished from the late 60s to mid 70s. *Kinetic* has receive national acclaim and rose to #9 on the CMJ Jazz Chart and appeared in the top 50 of the JazzWeek Jazz Chart. Music from *Kinetic* was featured on NPR's Morning Edition. was named one of the top 10 jazz albums of 2010 by the Boston Globe and was nominated in the top 40 albums of 2010 by JazzTimes magazine.